

Objects Kassem - English

We would like to thank all the people who helped us to create this booklet showing some traditional and modern objects encountered in everyday life of the Kassena.

Obviously we did not manage to collect all the objects found in a Kassena village or household. Therefore we invite everyone to give us their feedback with suggestions to improve this document for a future revised edition. After all, no one person knows everything. For this booklet, we generally used the Kassem dialect spoken in Tiébélé.

Where the Kassem language is spoken: **BURKINA FASO** Guiaro Pighiri B.A.A. (AVV) Koumbili Pounkouyan Saro Pô Tiakané Kampala OSongo Tiébélé Guenon Kaya **BURKINA FASO** Boungou Tangassogo Dakola Paga Mayoro **GHANA Navrongo** Chiana

KS0214

The alphabet used in this document is in agreement with the alphabet granted by the National Language Commission of

Burkina Faso.

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01 B.P. 1784, Ouagadougou, Burkina Faso

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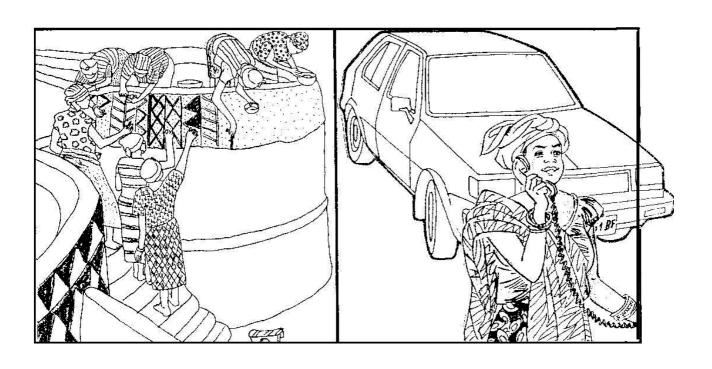
Internet Website: www.Kassena-Ninkarse.org

Pages:

First part : Traditional objects 3 - 42

Second part : Borrowed/loan words 43 - 47

Third part : Modern objects 48 - 59



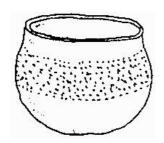
First part:

Traditional objects/items

- 1. 1. Pottery
- 1. 2. Objects made of wood and calabashes
- 1. 3. Woven items & leather items
- 1. 4. Iron items & arms
- 1. 5. Items of clothing & jewellery
- 1. 6. Musical instruments
- 1. 7. Housing
- 1. 8. Food items

1. 1. Pottery

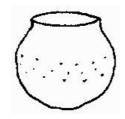




kambi-zaŋa

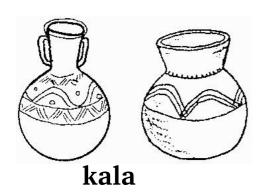
(nakənə, nakən-zaŋa)

large pot



kambiə (nakambiə)

small pot



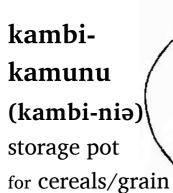
storage pot



clay container

for beer production

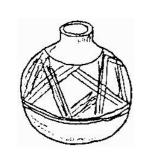
coro



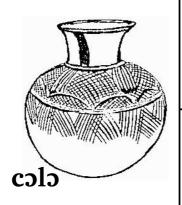


sana
kambiə
pot for beer
production

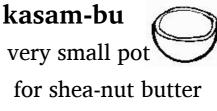




sana kəəru jar for beer



jar for beer & traditional rites

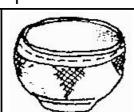




kabəl-bu small dish for sauce



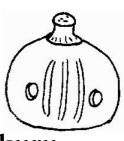
small jar for religious rites



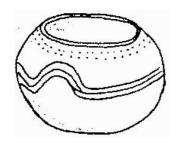
kabələ dish for a meal



kasantana clay plate



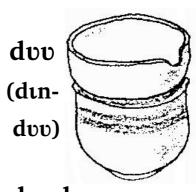
kuru support hearth



katara dish to catch termites



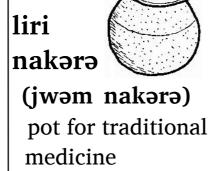
sankwara grater for bean leaves



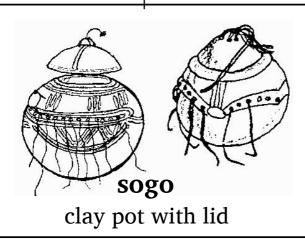
dısulu filter for potash

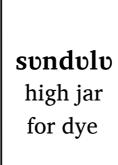


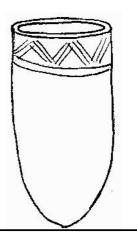
cicoori drinking pot for poultry



caa pot with holes for drying certain foods



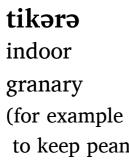


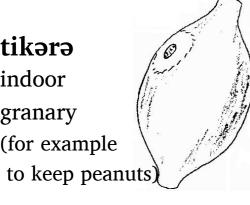




beeru kacuə (sankərə) recipient for making Shea butter











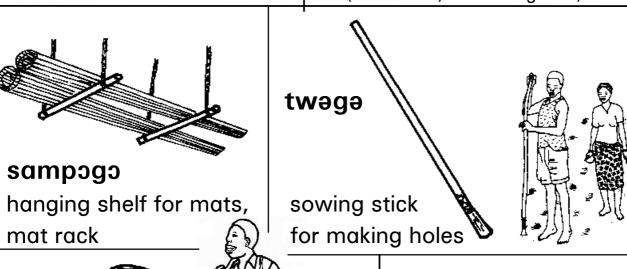
1. 2. Objects of wood and calabashes

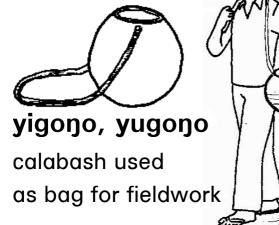














mun-duru calabash for flour



zunwuru

small calabash for grains to to be sown



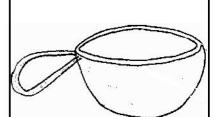
zunbiə

small calabash for measuring



na-zuŋa

calabash for water



paara zuŋa

big calabash for serving



kunkolo

gourd flask



kunkwələ

small gourd flask



nanzuŋa

spoon, ladle



duru

spoon made of cow horn



nanjara

piece of calabash used as scoop



zuŋa

calabash



zບŋ-kɔgɔ

calabash used for winnowing



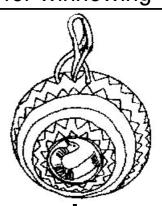
bwaŋa

calabash used for measuring cereals



zuŋ-kwaga

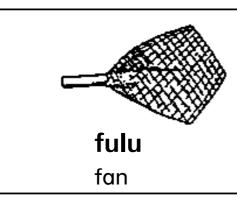
old calabash



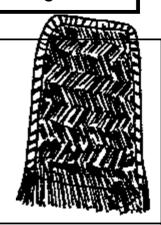
zuŋ-lua

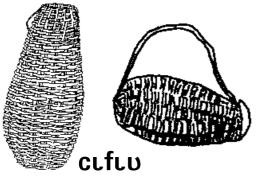
decorated calabash

1. 3. Woven objects and leather objects



piiri straw door

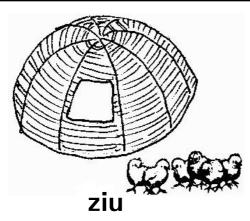




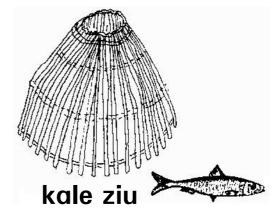
basket for poultry



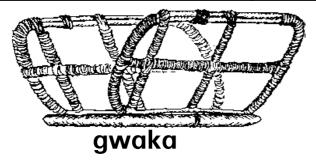
cage to transport poultry



cage for chicks



basket to catch fish



carrier (to transport animals)



ηυηα rope, string



pupwaanu

vegetable fibre for making ropes or strings



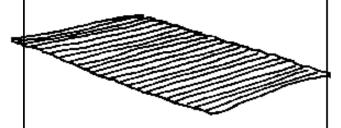
buboo

hemp



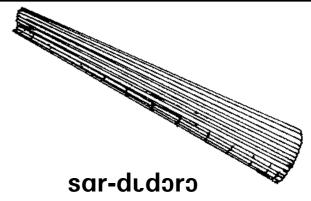
cupuŋa

cord made of dawadawa for sewing calabashes

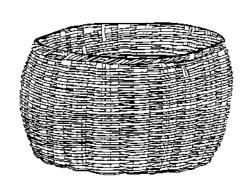


kası-sara

short mat made of stalks



long sleeping mat



kayaa

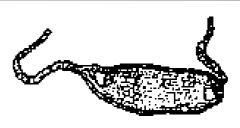
round basket



basket with square bottom



small basket

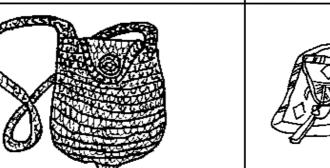


napana

sling, catapult

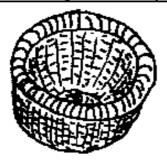


ZE fine broom



nun-tampogo woven bag for shepherd

gogo tampogo leather bag



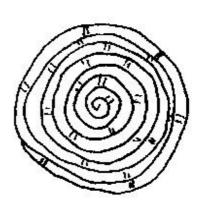
sieve for washing grain (e.g. dawadawa)

SLZEETL sieve / filter for

millet bran etc.



zono cradle for calabashes, macramé



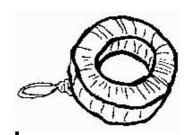
kapurə woven lid



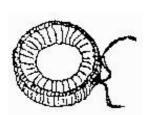
yipugə woven hat or helmet



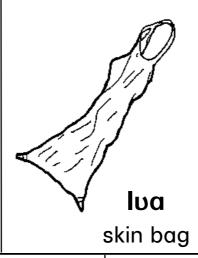
zlgu pot stand



kazaga support, head pad to carry loads



kaza-cıga small support



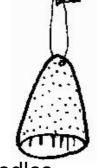
loo goatskin,

skin bag

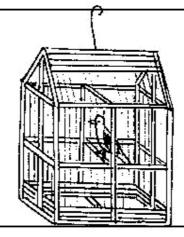
cι-kwaŋa (tɔn-tιυ) shield



nantana cowhide used as mat

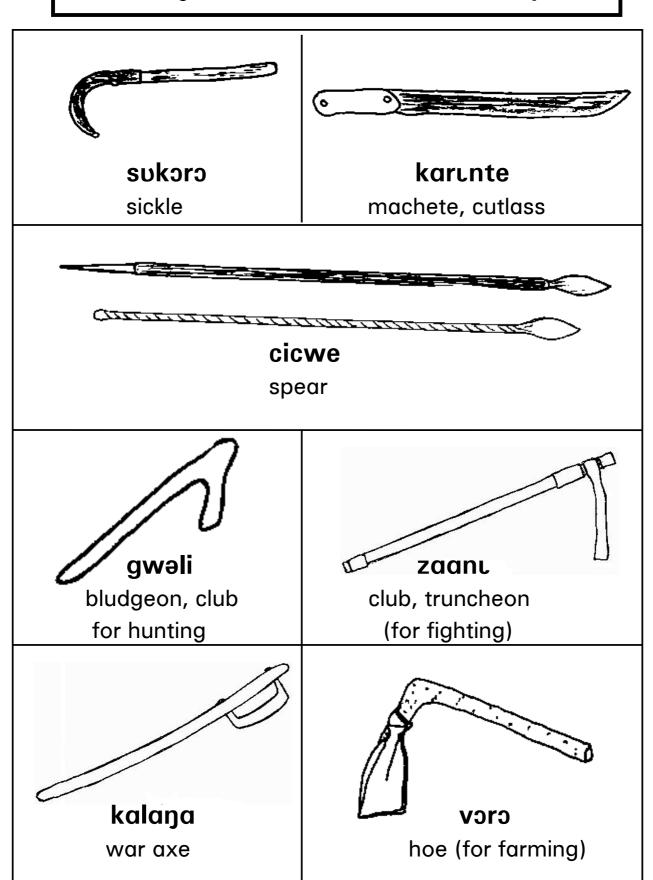


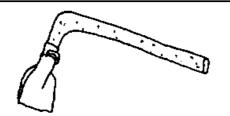
gar-lwe polo bag to keep needles



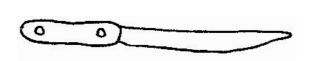
zuŋ-pogo birdcage

1. 4. Objects made of iron and weapons





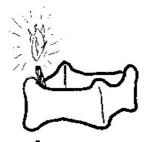
bidoori old/worn hoe



supwəri (sipwəri) worn machete / cutlass



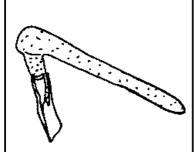
swəlihammer for
forge



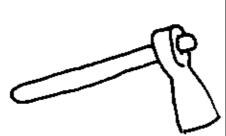
min-zoŋo oil lamp (made of iron)



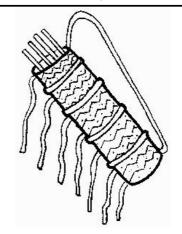
mwa metal chisel used to split wood



dooru hatchet for carving

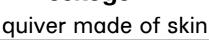


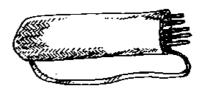
zıŋını axe



cwə-nɔɔnu quiver made of wood



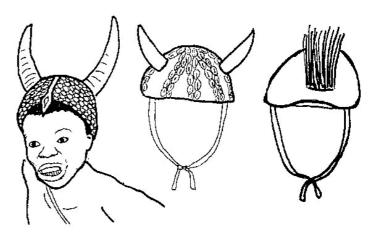




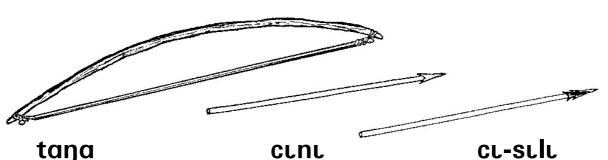
cumuna small quiver made of skin



cwa-loo, cwaŋa quiver as war dress



yicəgə (yucəgə), yukwərə woven helmet or made of calabash



taŋa bow

cunu arrow

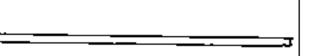
poisoned arrow



cunyua (culumbu)
arrowhead with hooks



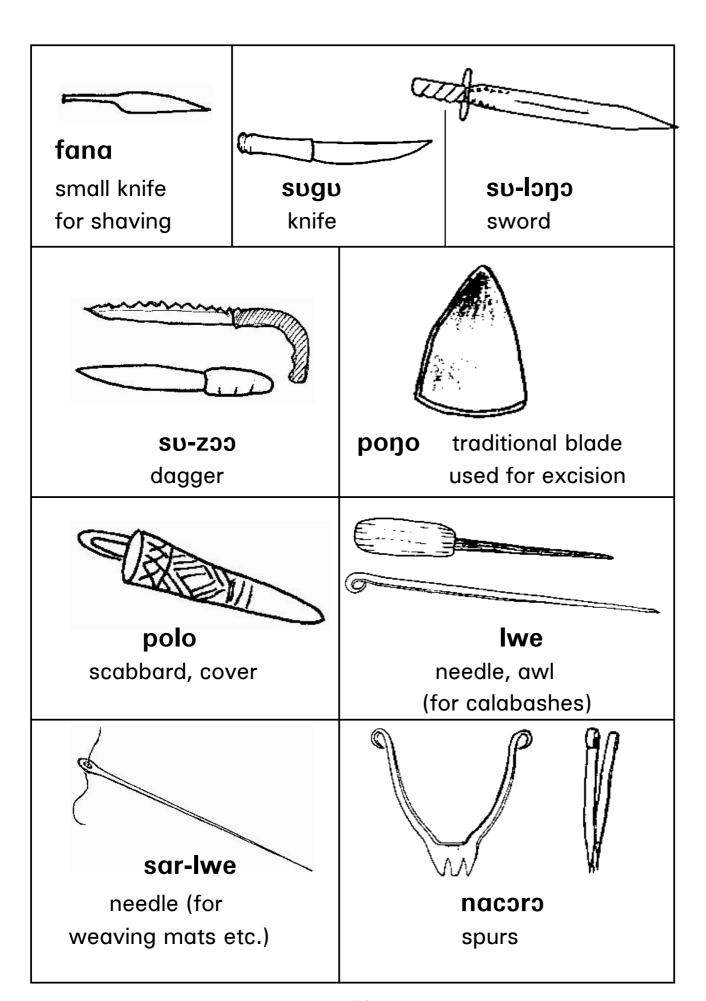
cu-manswələ,
(cu-sinswələ) culumbu
arrowhead



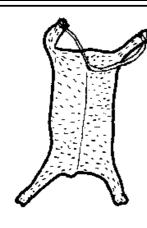
fra stalk or arrow



ct-paart iron peg (to tie animals)



1. 5. Items of clothing and jewellery



tankolo skin used as a dress banaa traditional smock/garment, robe / bubu





kasaa large smock



gar-kurcuncolo trousers



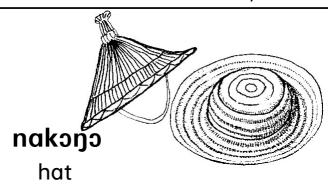
sleeveless smock

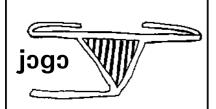




kajuguhead pad (for carrying
a load on the head)







loin-cloth, G-string (man's pants)

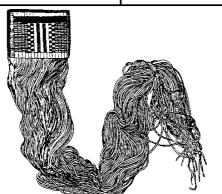


kamala cloth piece (lady's pants)

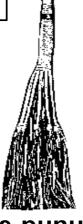


namara

warrior's belt



vo-yigə front G-string (ladies)



vo-puŋu
back G-string,



traditional pants (ladies)



təŋə vala straw belt



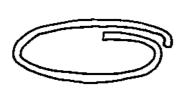
nancana jıŋa vala, straw wristband



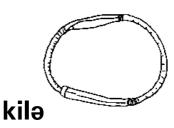
nagunə zoŋo small chain for legs



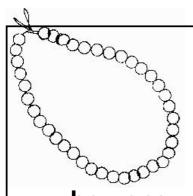
təŋə zɔŋɔ pearl/bead belt



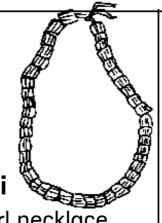
təŋə vua cloth belt



leather belt



ba-zɔŋɔ pearl necklace



zon-bili big pearl necklace



cana
brass amulet
(«moon» for children)





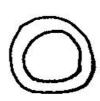
zwa-kwana earrings



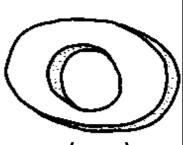
səbu-poŋo
cowrie (for decoration)



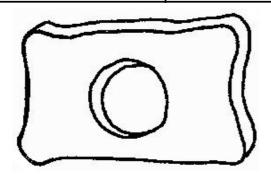
jafulι (nafulι) metal finger ring



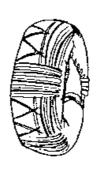
nafulι (jafulι) ivory finger ring (or made of warthog teeth)

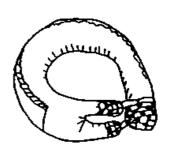


sε (swε) ivory bracelet (worn on arm)

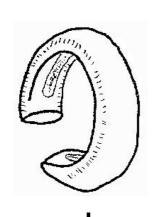


se gungolo ivory bracelet

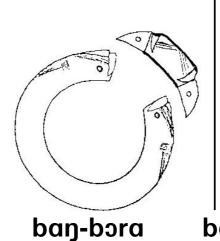




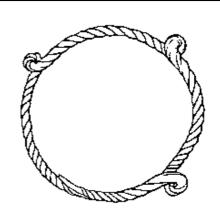
pwall leather armlet



cana baŋa



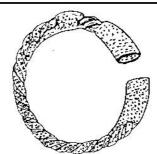
brass bracelet bracelet with opening



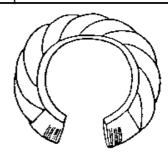
ban-jijugə (ban-jara) twisted bracelet



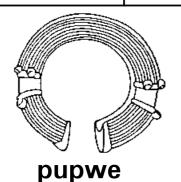
baŋ-suŋa bracelet out of copper & iron



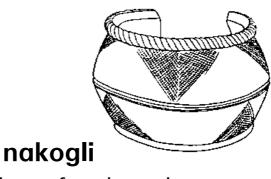
kalım-baŋa black bracelet



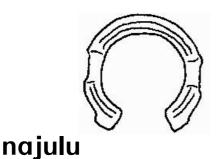
ban-pono (cana pono) aluminum bracelet (for traditional ceremonies)



foot bracelet (for chief)



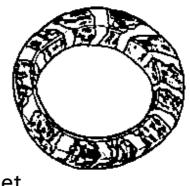
large foot bracelet



foot bracelet

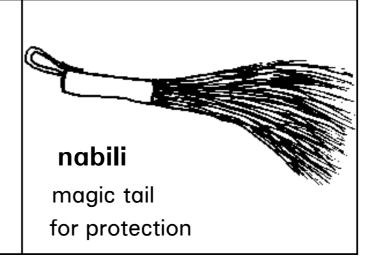
jıŋa kandwapupuru

stone bracelet





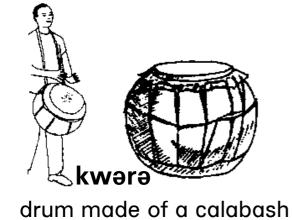
natrι kalεεna sandals made of skin





1. 6. Musical instruments













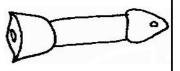
wu-pono set of seven flutes



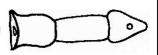
cono (wu-gono)



wuə flute, whistle wu-zaga (wuniə) 2 flutes (wu-zaniə)

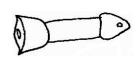


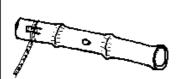
wu-saŋa (wu-sıa) 3 flutes (wu-sɛniə)



flute made of clay

wu-gara (wu-bala)
1 flute (wu-sɛbla)





kampυυ flute made of sorghum stalk



kalantərə flute made of sorghum stalk



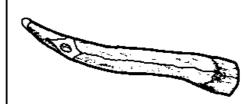
nasənə flute with 3 holes



flute with two holes



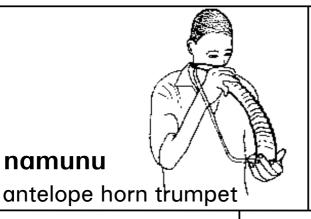
naŋwaga wooden trumpet

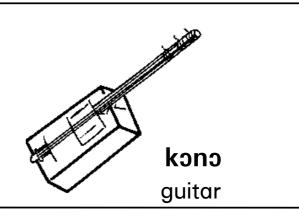


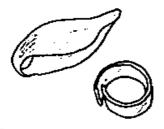
nabono horn trumpet



nawurə small horn trumpet



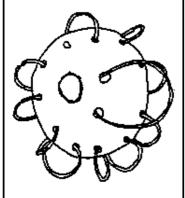




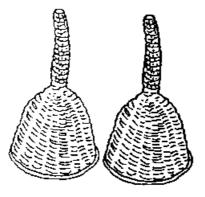
kwaŋa castanets, iron finger-bell

tasoona,
nasoona
(nanogola)
metal rattle
for leg/foot

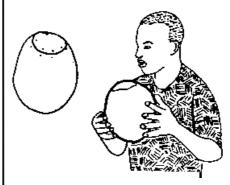




sunsuna flat rattle



sunyegullu shakers



sunyono round rattle, shaker



sunys rattle made of calabash pieces



jono zuna drumming calabash (hit with hands)

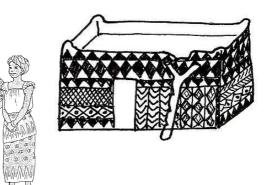
1.7. Housing

Traditional Kassena compound / house

A typical Kassena village is made up of compounds belonging to several generations of the same family. The men take care of the building of houses during the dry season, whereas the women plaster the walls of the houses and decorate them with nice paintings. The basic construction material is adobe mixed with soil/mud and cow dung.

The **forms of the huts** depend on the status of its occupants:

- The round huts with thatched roofs «dra» are reserved for young people and singles.
- The rectangular houses «mangolo» with a flat roof are occupied by young couples.



The houses in the shape of a figure eight (8) «di-niə» (mother-house) and the «di-yuu» (head-house) are inhabited by older women and young children.

The housing units and the **granaries** are spread out around a central space «**naboo**» which is the cattle area. There is only one narrow door connecting this self-contained housing compound to the outside village area.

3 notes

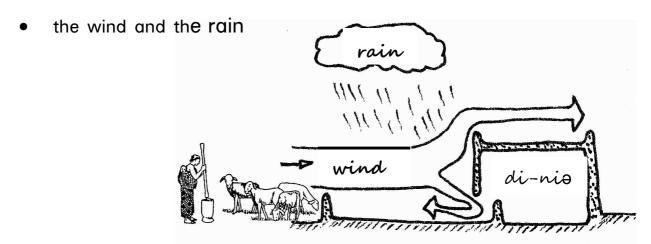


A compound is designed like a stronghold/fortress with the purpose of allowing

its occupants to resist a besieging enemy. This was the case in the 19th century when slave riders invaded the Kassena homeland several times.

One has to get over the low inner walls before first entering the inner courtyard of the living area and then into the main room «di-niə».

These walls protect against:



 wild animals and enemies who many years ago attacked the inhabitants.



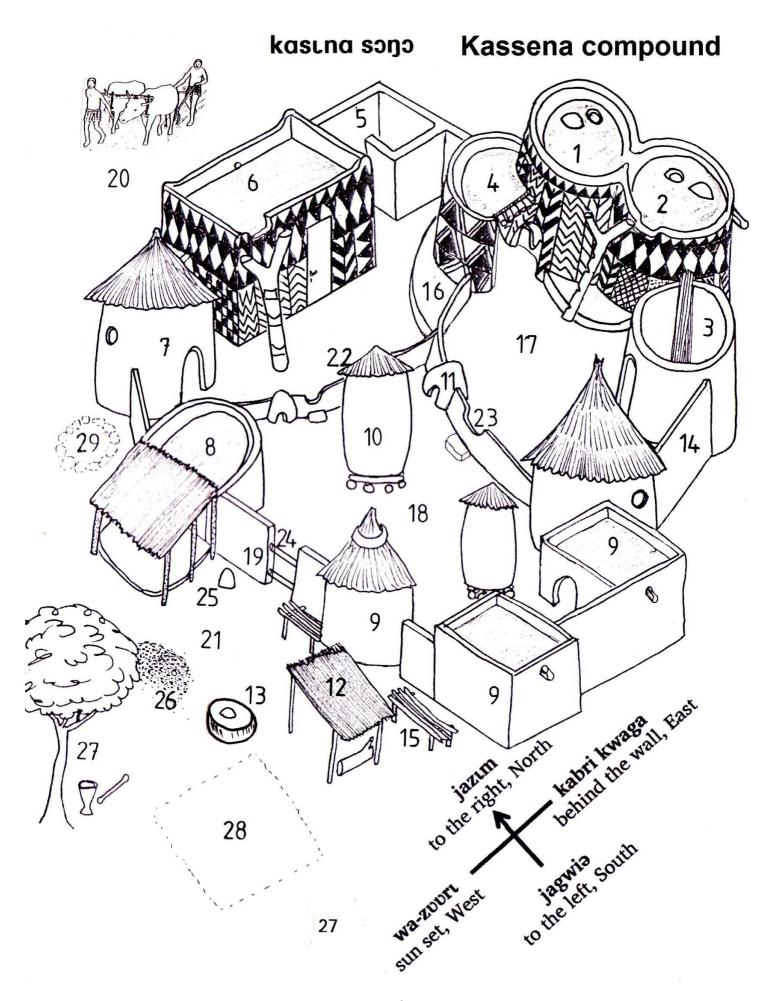
Elements/components of a Kassena compound

di-niə main room di-yuu adjoining room kaligono kitchen without roof naporo lounge or anteroom yaswla digə shower digə, mangolo rectangular house dra round house/hut nankono room at the main entrance tugu shelter /shed for goats and sheep tulə granary 11**)** luguri hen-house pwəŋə hangar/shelter yibeeli tomb/grave nabaarı ancestral altar kəbrə wall dapalı

bench made of logs

bimbim raised platform or bench kunkolo inner courtyard naboo cattle area, outer courtyard, pen sono ni main entrance kadugə compound farm cicweŋe, mancoŋo, kara front yard of a compound tasugu conical cover for a granary galsıga access to the inner court dagara wooden bar to close entrance jwəni *fetish, altar* puuri garbage dump tiu, culu tiu tree, sacred tree talana farm land near a house, home farm taworo planting area

for tobacco



di-niə dı di-yuu

main room (literally «mother room») and adjoining room («head room») or inner kitchen / woman's inner room

- natooni
 roof light,
 and chimney
- 2) fra sewage, gutter
- (3) kurə fireplace
- 4 nono grinding place
- 5 non-gwaalu
- 6 namim grinding stone
- 7) ywe prop, forked log
- (8) garbaŋa
 raised platform
- 9 gwaŋa hook for hanging up items
- 10 cirəyigə
 shelf for storing
 pottery / reserves
- sampaga mat rack

- **12 zono** *cradle to store calabashes*
- tikərə

 clay container

 (to store peanuts)
- bəŋə (pl. be)
- dono (pl. daanu)

 wood logs for

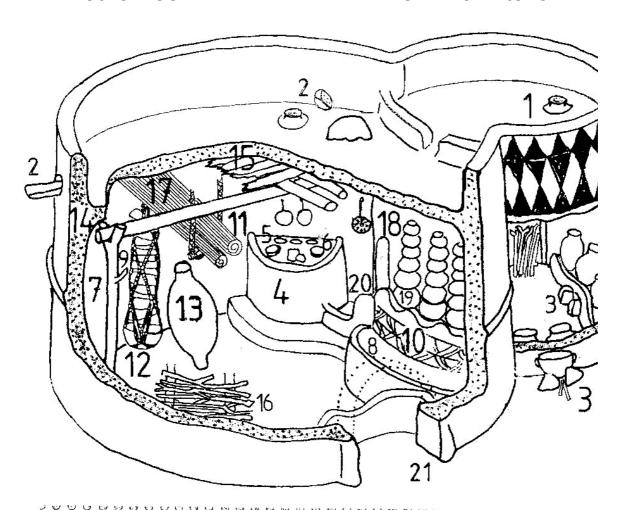
 roof, roof-stick
- goro (gara) place for storing fire wood
- sarı mats
- 18 soru, kabəli, kalı different pots for storing food items
- 19 kambi pots
- 20 sambadıa (di-yuu cwəŋə) corridor
- 21) digə ni entrance

Di-niə

main room or woman's room,
"mother room"

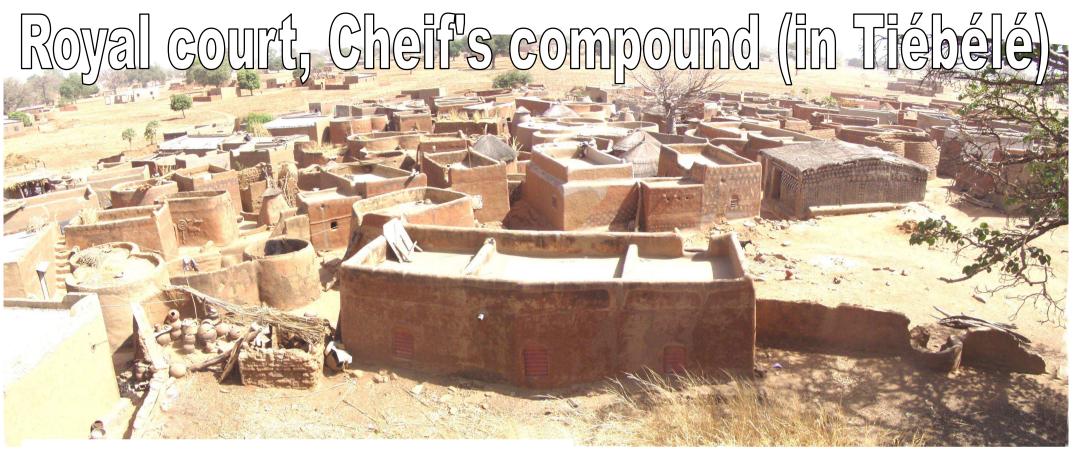
di-yuu

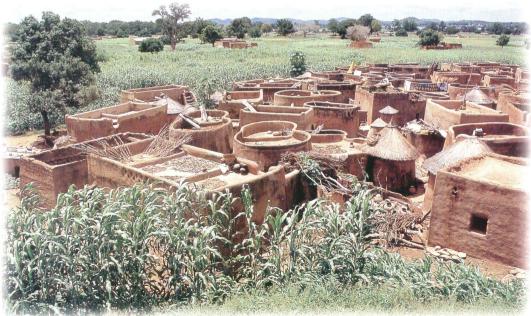
adjoining room or inner kitchen





On the left:
A postal stamp
representing
such a Kassena
house.

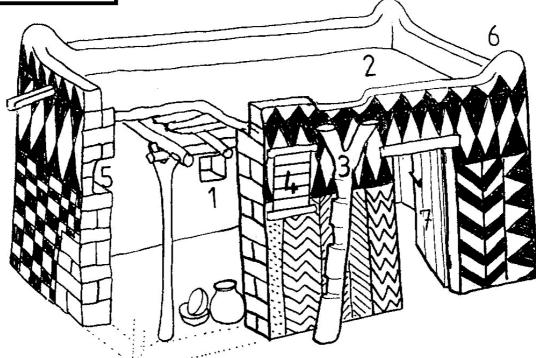




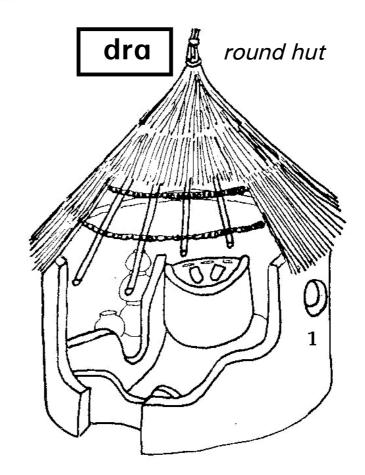
The «Cour Royale de Tiébélé» lies within circular, walled confines covering an area of roughly 1.2 hectares. The complex serves as the official residence of the $p_{\mathcal{E}}$, or community chief. Resplendent designs in black, red/brown and white embellish the earthen architecture of Tiébélé and reflect the building traditions of the Kassena people.



mangolo | rectangular house

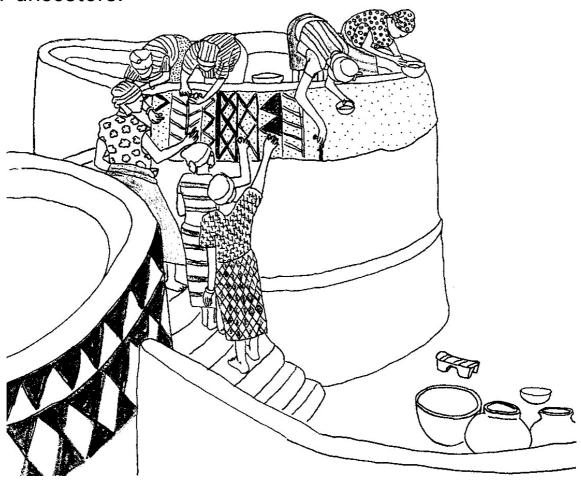


- cawe
- small window
- nayuu flat roof
- natəm ladder
- takoro window
- digə gugoro place in the wall for storing items
- nawarı parapet
- boro door



Wall decoration, an artistic expression

During the months of March, April and May, the ladies decorate their houses. Armed with guinea fowl feathers, they carefully paint the symbols that will bring luck to the place and also preserve the harvest and the memory of their ancestors.



Three colours dominate:

<u>Black</u>: a kind of black earth (graphite) reduced to a very fine powder, though nowadays they might use tar instead.

White: a symbol of purity and of beauty that comes from a smooth, white, talc stone.

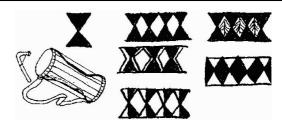
Red: a laterite that is synonymous with strength.

Examples of the symbols of the painted decorations:



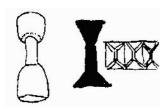
Zun-bwəri

broken calabash (piece of a calabash)



gungwəŋə

hour-glass shaped drum



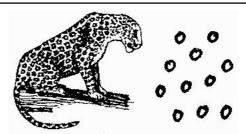
sankam

short pestle



mına

millet



gweeru tono

panther skin



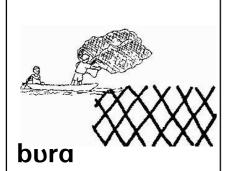
macramé, cncz long net of woven fibre for storing calabashes





voro

hoe



fishing net



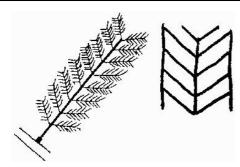
coro ne

chicken's legs



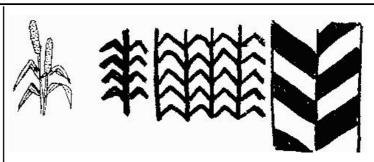
garyiə

woven cloth



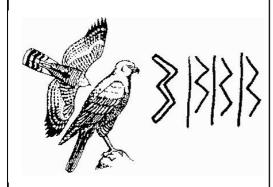
sun-zaga

dawadawa tree leaves



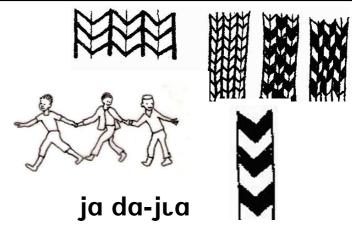
mun-vooro; kasugu

millet leaves, millet stalks



kawulə

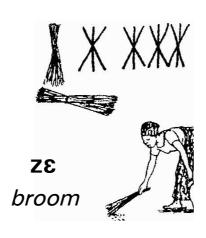
wings of a hawk



joined hands (working together)

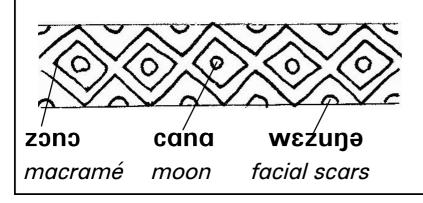


saba protection amulets



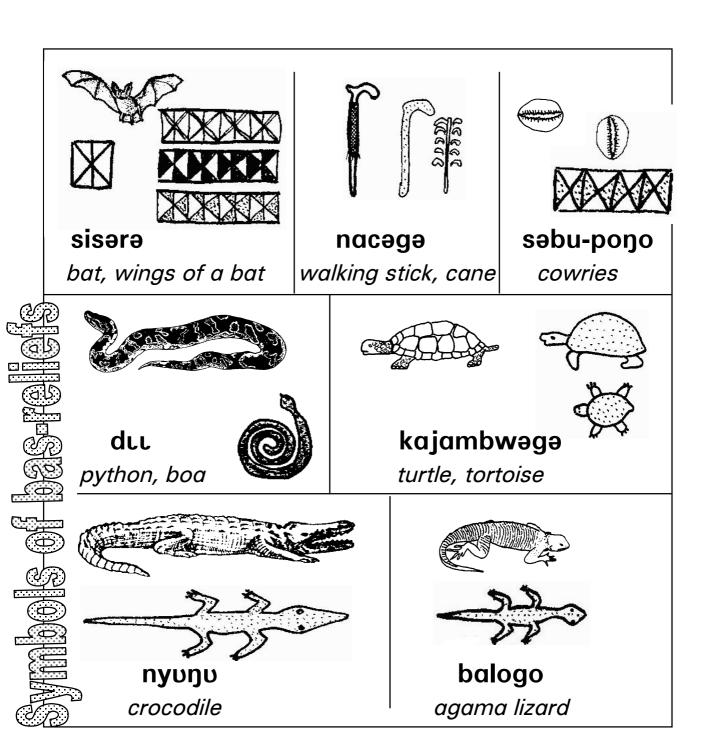
paworo

umbrella, parasol





culumbu arrowhead



The decoration of walls is an artistic expression as well as a means of protection of the surface for the walls. There are two methods of applying the decoration: The traditional technique consists of decorating a brown / reddish surface, whereas a more contemporary (or "modern") way involves applying tar on a white surface.

Traditional technique

The process of decorating a wall has to be done in several



stages:

A soft grey earth called « dwərə », which is used for the first layer of the plaster, has to be sifted to remove all vegetal matter as well as small stones.

The first layer is applied

with the hands and reliefs are

shaped. Then, the surface is covered with a mixture of water and cow dung, and evened with a flat stone.

On the still wet plaster, a thin layer of red laterite earth and cow dung called *« solo suŋu »* is applied with a grass broom. This second layer is smoothened with a stone called *« lwe ».* A good stone allows the user to flatten surfaces, to fashion relief curves, or to incise the surface.

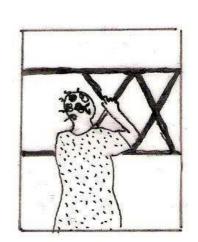
The motifs are painted in horizontal registers, starting at the top of the wall. The outlining of the designs is done in black using a feather as

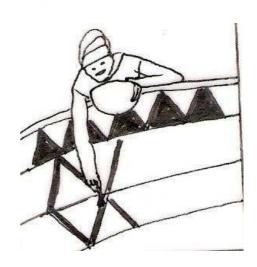


a paint brush. The spaces created are then filled with

either the black or dark red paint, or rubbed with a soft white talc stone.

After the composition has been completed, the whole surface is smoothed again, colour by colour so as to avoid smudges.



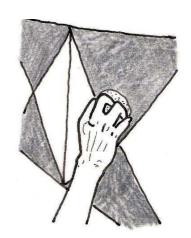


The wall is left to dry until the plaster reaches the right moisture content. Then, it is polished once more to an extremely soft and shiny finish.



A liquid varnish is made of dawa-dawa tree pods. This varnish is in fact a decoction of the locust bean pods. The varnish is spattered with the help of a broom on

the dried, decorated surface, giving it its nice shiny, reddish patina and its waterproof quality.







Technique with tar

The locust bean pods from the dawadawa tree are boiled in a big cauldron.

The soil for making the plaster is crushed with a hoe. Then, the women add hot tar and dawa-dawa decoction to it. The mixing up is done by trampling over it with their feet. The resulting soft plaster is applied to the wall with the hands. Once the whole surface of the wall is covered, the plaster is smoothed

with a flat stone.

The women use the white talc stone and rub it over the plaster surface giving it a chalky white

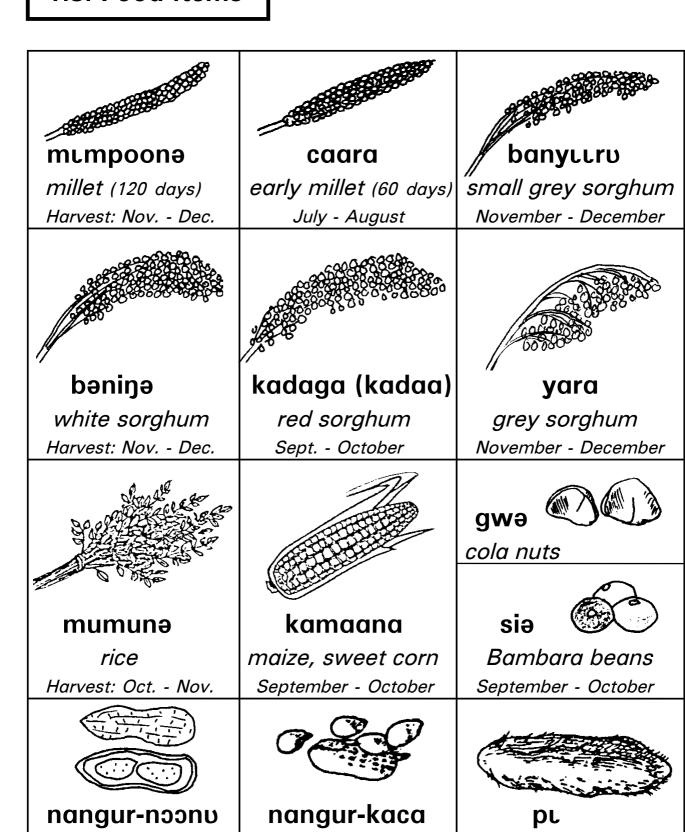
layer. Once this white and absorbent surface has dried for two or three days, the ladies now paint the motifs in black with tar.



1.8. Food items

groundnut (4 mos.)

Harvest: Oct. - Nov.



groundnut (2 months)

Sept. - October

yam

November - December



nanluguri

sweet potato Harvest: Sept. - Oct.



beans

October - November



gaanu

pumpkin (curcurbita pe.) September - October



jambwalı

Harvest: Aug. - Sept.



cələmi

green squash (Luf.) aubergine, eggplant September - October



cəlmantuə

tomato Aug. - September



nanjuə

pepper

Harvest: Sept. - Oct.



kampeesa

Frafra potatoes September - October



pwəri

okra

July - October



nyasaŋ-biə

sesame Oct. - Nov.



kanzaga

sorrel (dah) June - Nov.



sorrel Sept. - Oct.



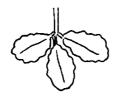
jambassoonu

leaves (cassia tora) Oct. - Nov.



saa

bean plant



ayoyo



aliəfuu



nangum

mallow leaves amaranth I. Afr. Spinderplant

leaves June - Sept. (corchorus tridens.) (amaranthus vir.) (gynandrospsis gigant.) June - Sept.

June - Aug.

May - June



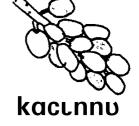
kwəənu *mushroom June - Aug.*



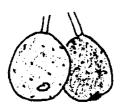
swan shea fruit May - July



SEETU shea nuts May -July

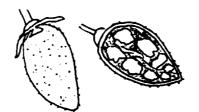


grapes(Lannea microc.) June



kanyona

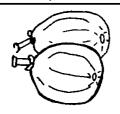
plums (vitex doniana) June



dry baobab fruit January - March



tangwala cashew February - March



moola

figs April - June



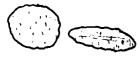
dawadawa Marçh-April





borfuuru papava

papaya Nov. - Dec.



maasa

fried cake
of millet or maize



koosa di kenke

fried bean cake



meat

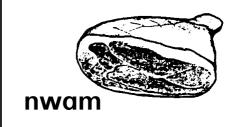
fried cake sp.

of beans/Bambara beans





kapwəənu runny porridge



Second part:

2. Borrowed words

Like every language, Kassem has borrowed several words from other languages (French, English, Arabic, Hausa and Twi, etc.) to express new concepts and to designate imported items.

(Of course this phenomenon also occurs in other languages. For example, **French** has borrowed words from **English** like: parking, meeting, club, week-end, football, etc.

Also, **English** has borrowed certain words from **French** like: ballet «little dance», coup d'état «military coup», crochet «little hook», dentist «tooth person», dossier «bundle of paper», entrepreneur «business person», espionage «spying», faux pas «false step, a blunder», menu «list» etc.

Generally, a monolingual uses the existing sounds of his mother tongue to pronounce the borrowed words, so a borrowed word can have several variations.

Kassem orthography suggests that the borrowed words are written by employing only letters that exist in the Kassem alphabet, whatever the original language might be.

Sometimes borrowed words have been transformed in such a way in the process of integration that nobody would be conscious any more that they are actually borrowed from another language.

On the following pages, we present some borrowed words that the Kassena use in everyday language.

2.1. Examples of words borrowed from French

kasım	English	kasım	English
apranti	apprentice	pakı	packet
bankı	bank	Pakı	Easter
barası	dam	peesi	to weigh
bisikwi	biscuit	peeli	shovel, peel
brυwεtι	wheelbarrow	kardante	identity card
butiki	shop, store	piili	battery
colo	kilogram	pompu	well equipped
colo	kilometre		with a pump
dimaası	Sunday	prefe	prefect
dւpε	bread	provensu	province
foto	photo(graph)	putmaanu	, purse, pocket
gaazı	gas	semiizi	shirt
grupi	generator	simiti	cement
kaarı	plot (of land)	sıgaarı	cigarette
koolu	glue	sofeerl	driver
kumandwa	major, captain	tεmbrι	stamp
lampoo	taxes	truweelı	trowel
litru	litre	veerl	glass
Ιυα	law		
lunɛtı	glasses	personal r	names:
mariyaası	European type	Zan	John
	marriage	Zakı	James
montru	watch	Ριγεετι	Peter
nowell	Christmas	Poolu	Paul
nimoro	number	etc.	
paası	to iron, press		

2.2. Examples of words borrowed from English

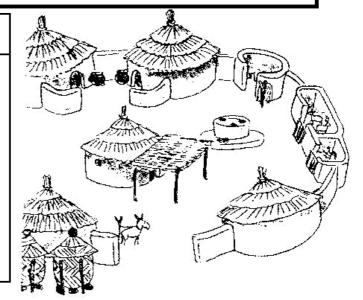
kasım	English
ankıtı	handkerchief 💮
bogutu	bucket
capınta	carpenter
doguta	doctor
fitə-tu	fitter
gaarı	garden
hama	hammer
karınzin	kerosene
logiri	lorry
manjısı	matches
pawa	electrical power
pingaası	pickaxe
sıngwam	chewing-gum
ระtวว	store
tεεla-tu	tailor
trata	tractor
taya	tire, tyre
wacı	watch
waya	wire
wadaa	order
พะยเเ	weld
wuraba	rubber
yiə glisi	eye glasses
	etc.

2.3. Examples of words borrowed from Ashanti/ Twi / Akan or from other Ghanaian Languages

		····
kasım	English	Ashanti /Twi
aburbε	pineapple	aborɔbε
ankora	barrel, drum	ankorε
bancı, mancı	maniocs Gaana	bankye
brinywam	Christmas	boronya
caası, camsı	metal sheet	kankyee
daka	case, box ///////////////////////////////////	adaka
kanıa	lantern, lamp	kanea
katace	train	keteke
kodugu	banana	kwadu
kube	coconut	kube
kutuu	orange	akutu
banjıra	toilet, bathroom	other languages
kantɛɛsa	conversion	
takoro	window	

2. 4. Examples of words borrowed from Moore

kasım	English
сєрι	straight, exact
fası	completely
jilli	every, all
pipi	first
รเŋเm	beginning
sugri	forgiveness
zaası	to learn



2.5. Examples of words borrowed from Arabic or from Hausa

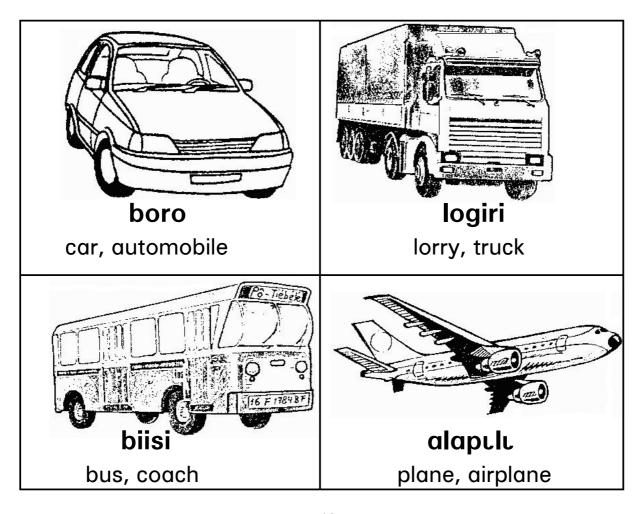
	Finaliale
kasım	English
amina, ami	amen, so be it
arzaka	wealth
arzana	paradise, heaven الأرزاق (?al-?arza:q]
barka	blessing, thank you
barsı	to haggle for
ciribi	sulphur
cıbarı	news SS A
dugnia	world, universe
gaafara	excuse, sorry النيا [dunya:]
malεka	angel +1///
sarıya	judgment Satan devil أربعة [?arbahat]
sutaanı	Catall, acvii
zamaana	generation, era الجمعة [?al-zumuhat]
,	
· .	of the week: e.g.
alaarba	Wednesday Friday I Lease
arzuma	
etc	

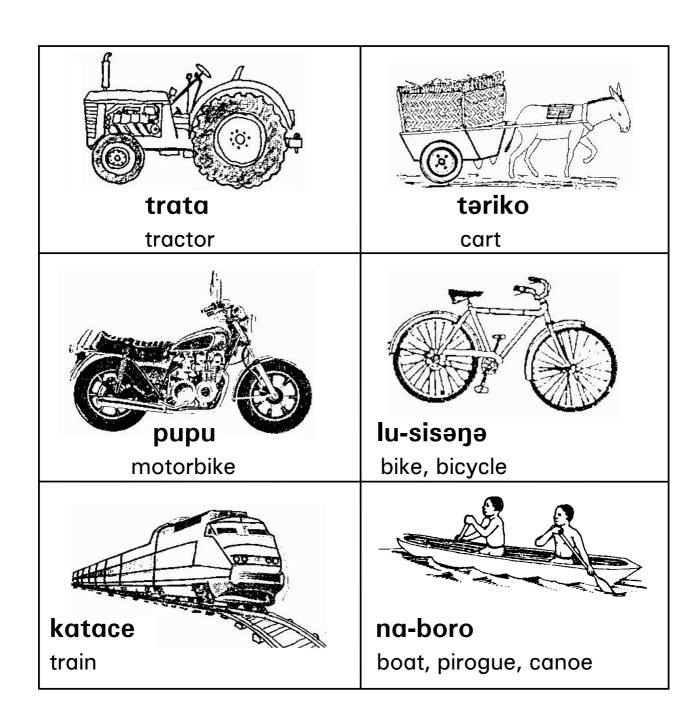
On the following pages we have illustrated some items of everyday «modern» life, though we did not specify the origin of the item or the word.

Part three: | 3. Modern objects / items

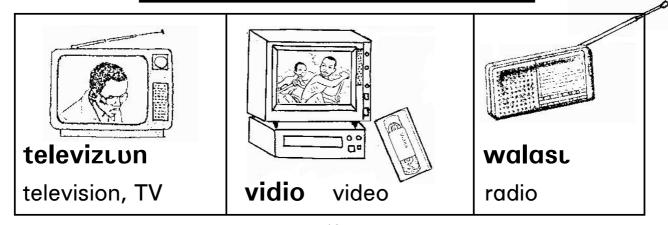
- 3. 1. Transport and travelling
- 3. 2. Devices and instruments
- 3. 3. Tools and machines
- 3. 4. Containers
- 3. 5. Different objects
- 3. 6. Food items

3. 1. Transport and travelling

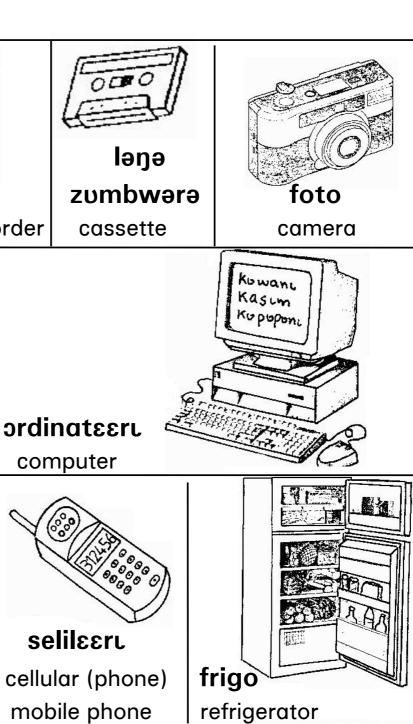


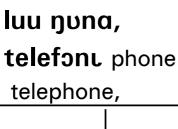


3.2. Devices and instruments

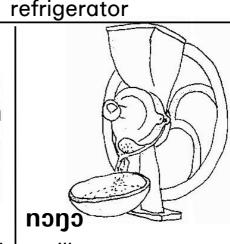




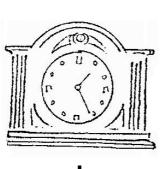




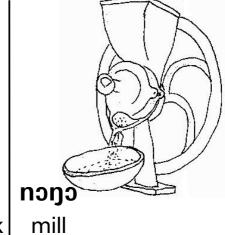




montru watch

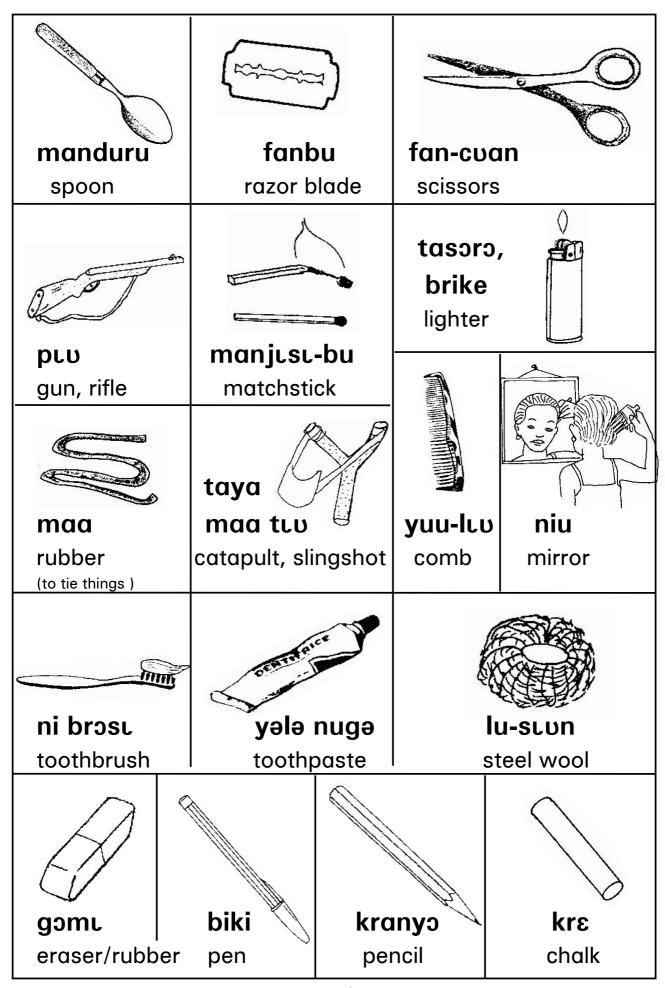






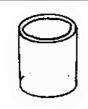
3.3. Tools and machines



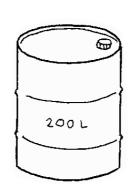




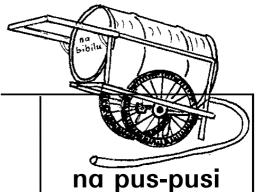
3.4. Containers



kunkaŋa tin, can



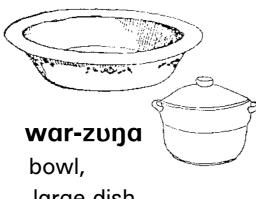
kunkwara, ankwara barrel, drum

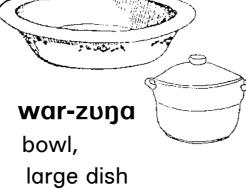


barrel on wheels for getting water



maa kunkwələ plastic tin, can







zuŋ-tanlaŋa plate

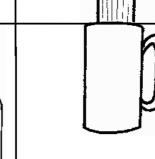


VEETL glass



kopu cup





termoosu Thermos, vacuum flask



biberon



lu-kambiə

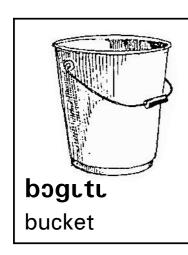
baby's bottle cooking pot



arozwaaru watering can



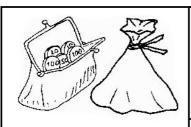
gono container for drawing water











yolo bag, sack



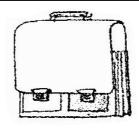
ganlogodu tobacco pouch purse

pakı packet

armwaaru cupboard



jıŋa tampəgə handbag

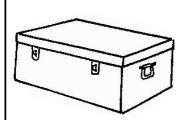






karadigə tampogo schoolbag

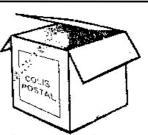
wuraba loo plastic bag



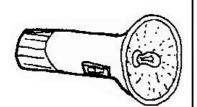
daka case, box, trunk



valiizi suitcase



karto, krato cardboard box



kant-pənə torch, flashlight

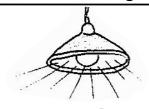


1 THE P. LEWIS CO.

kandwa, piilə battery



ampuuli bu bulb



pawa mim
elect. lamp, light



bateri car battery 12 V



sugaaru cigarette



mɛɛsa hair mesh



pupaa towel



cloth, tissue



pa-woro umbrella, parasol



waawuu second-hand clothes



swəti, semiisi shirt



wandoo skirt





3.6. Food items

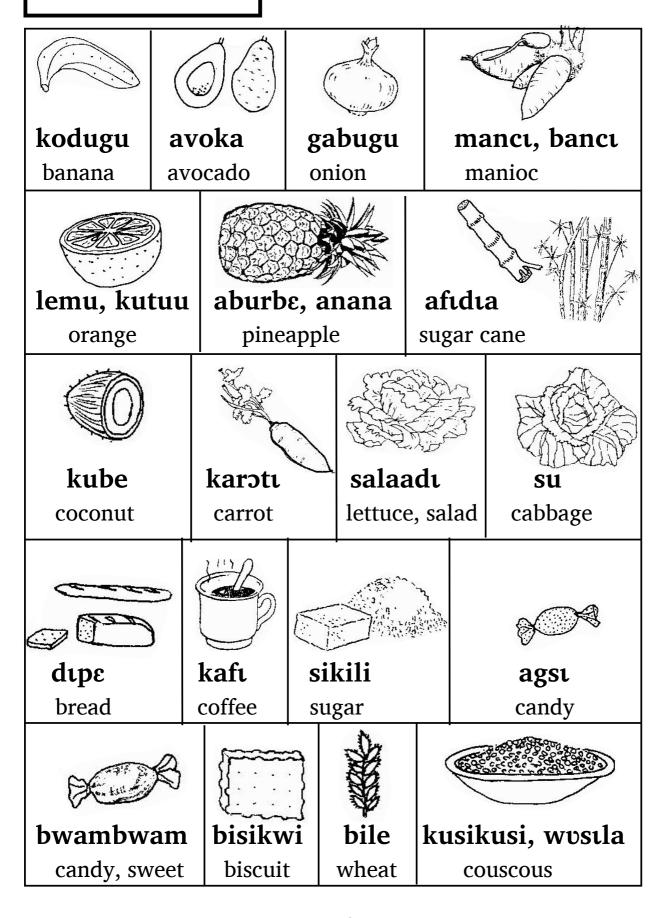


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